

Qualifications Former Art Director with strong background in design, publishing, web-design, illustration, and art history. Skilled with desktop publishing and imaging software including Quark, Photoshop, Illustrator, and InDesign. Award-winning painter and Illustrator. Creative and multi-talented yet eager to learn new things and be part of a successful team.

Experience **Freelance Illustrator and Designer**

1998 to Present

- Created illustrations in watercolor and oil, logos, websites, pamphlets and/or other media for clients including McDougal Littel, Houghton Mifflin, Wisteria Studios, Cameron Advertising, Strathmore Paper, The Bayside Historical Society, Syracuse University, and others.

Digital Production Artist - Medallion Ltd.

October 2004 to Present

- Creation of print media including newspaper and magazine advertisements for Barnes and Noble Bookstores.
- Pre-flight and insure press-ready output according to varying layout and line-screen specifications.
- Color correction and retouching of photos and artwork.
- Rebuilding, resizing and repairing vendor supplied art for press-ready output.
- Assisting in maintaining digital files and pre-press archives, and responsible for internal and third party billing for jobs.

Digital Resource Coordinator - Syracuse University in Florence, Italy

June 2002 to May 2003

- Supervised creation and maintenance of the school's digital image library. Developed and implemented workflows for digitizing and archiving various media assets.
- Trained faculty in the use of computers, scanners and software.
- Updated and maintained Syracuse University in Florence's website. Responsible for obtaining, researching, and fact checking information to be placed on the site.
- Designed various print media for the university including official maps, posters, invitations and study guides. Facilitated final printing of these items.

Art Director - Crescent Publishing

June 2000 to August 2001

- Presided over layout, design and typography of two monthly magazines with worldwide distribution.
- Worked with editors to develop content and acquire visual media through stock agencies and freelance photographers.
- Increased sales by introducing new creative concepts and improved design.
- Provided flight-checked artwork to production and monitored pre-press. Approved match-prints and blues.
- Prepared and cataloged used and unused media for archiving department.

Education **Syracuse University College of Arts and Sciences 2001-2003**

MA in Art History

Recipient of Florence Fellowship to live and conduct research in Italy for two years.

Syracuse University College of Visual and Performing Arts 1996-2000

BFA in Illustration

- Skills**
- Computers: Macintosh and Windows platforms. Proficient with Quark, Photoshop, and Illustrator. Experienced with web design using ImageReady, GoLive, Flash and Dreamweaver. Also proficient with Microsoft Office and cataloging and archiving software including Embark, File Maker, and Media Manager. Highly skilled in most traditional two-dimensional art media including photography with specialization in watercolor and oil painting.